

Ballet and break dancing...*Dance Spectacular offers something for everyone*

If you like to dance (or watch other people do it because you're incapable), you need to be in McAlister Auditorium this Friday, April 20.

Furman University's Dance Spectacular 2007 is not only a CLP, it's been deemed the "Best CLP of the Year" by many students who have attended in the past. This year's show features dances from nearly every genre imaginable: jazz, tap, modern, hip-hop, lyrical, ballet and ballroom.

Highlighting the performances are several talented freshmen. Georgia native Josh Thomas will wow the audience with the "Bluebird Variation" and "Catch Me," while Sarafina Robinson from Columbia, SC also has her own solo.

For a taste of the exotic, be sure to watch for freshman Cissy Li, who is set to perform a Chinese Cultural Dance using sharp but graceful movements, illustrating the traditions of her own culture. Dressed in a flowing oriental dress and incorporating an ornamental fan into her routine, Cissy's performance is sure to mesmerize.

The Furman Fantasies will also perform two dances for the show: a jazz number and a lyrical number. Lauren Davis, Jonathan Early, Jessica Giles, Ashley Neumann and Claire Richards will perform the opening hip-hop dance number.

Jane Daniel, Erika Barefoot, Elizabeth Bradley, Fran Mathis and Erin McDermott will perform a tap dance piece, "Manhattan". Even director Mariette Morlock-Pielet and Michael Lopez of American Dance Club will participate this year, performing a Salsa routine.

The closing piece this year is choreographed by Guest Choreographer Amanda DeSisto, and performed by Lindsay Brown, Julie Meisner, Sarafina Robinson and Anna Dauer. Be sure to clear your Friday night schedule...you'll want to know what people are talking about on Monday.

The show is Friday, April 20, at 8:00 p.m. Tickets are \$5 for Furman students w/I.D. and 12 & under, and general admission \$8. Doors open at 7:30.

by Adam Morgan, staff writer for *The Paladin*, Furman University, Greenville, S.C., Vol. 92, Issue 17