

Date, Chapter in Manzo (do before class!)	Assignment, due in class on date listed
1/13 Course overview Introduction to Live Seminar Room Orientation	
1/20 Ch. 1, Basics Davidovsky, <i>Synchronisms #6 (fixed media)</i>	Assignment #0: Seminar Room signal flow
1/27 Ch. 2, Session View Marinescu, <i>Shadows (triggered cues)</i>	Assignment #1 due: "On Your Own" (p. 23)
2/3 Ch. 3, Max for Live Dobrian, <i>Upon Reflection (score-following)</i>	Assignment #2 due: "On Your Own" (p. 42)
2/10 Ch. 6, Electroacoustic Dobrian, <i>Gestural (interactive)</i>	Final Project draft due
2/17 Ch. 6, Electroacoustic, cont. Kuehn, <i>Polyvalence 1 (live processing)</i>	Assignment #3 due: "On Your Own" (p. 119)
2/24 Choose your own Chapter Discuss final project proposals	Final Project proposal due
3/3 MIDTERM EXAM	
3/10 SPRING BREAK XXXXXXXXXXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXXXXXXXXXX	
3/17 Review midterm Discuss projects individually	Assignment #4 due: Initial work on Final Project
3/24 Individual meetings	Individual work on project
3/31 Individual meetings	Individual work on project
4/7 Individual meetings	Individual work on project
4/14 EASTER BREAK XXXXXXXXXXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXXXXXXXXXX	
4/21 Project Presentation, part 1	Individual work on project
Monday, 5/1, 12 - 2:30 pm Final exam period: Project Presentation, part 2	