

Module	Written topics (L Chapters)	Tuesday	Thursday
F1	Ch 1A The Pitch Realm: Tonality, Notation, and Scales	8/27 Course Overview What is Music?	8/29 L 4-14 pitch fundamentals
		9/3 L 14-18 major scales & key signatures circle of 5ths	9/5 L 19-25 minor scales & key signatures
	Ch 1B Pulse, Rhythm, and Meter	9/10 Practice QUIZ L 45-51 beat/division/grouping	9/12 L 52-57 rhythmic notation and concepts
		9/17 L 59-64; 27-31 asymmetrical meter, beaming intervals, size and quality (M m P)	9/19 L 64-74; 32-39 accent, syncopation, hemiola intervals (+ o); interval inversion
	Ch 1A Intervals and Melody	9/24 L 40-41 consonance/dissonance L 79-83 melody characteristics QUIZ	9/26 L 84-95 1st species
F2	Ch 2 Controlling Consonance and Dissonance: Introduction to Two-Voice Counterpoint	10/1 L 97-101 2nd species L 107-109 triads spacing/doubling	10/3 L 109-115 inversions, figured bass
	Ch 3 Triads, Inversions, Figured Bass, and Harmonic Analysis	10/8 L 117-121 harmonic analysis, roman numerals L 123-125 seventh chords	10/10 L 126-127 7th chords and harmonic analysis
	Seventh Chords	10/15 FALL Break XXXXXXXXXXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXXXXXXXXXX	10/17 Catch-up and review for Midterm
	Musical Texture	10/22 MIDTERM EXAM	10/24 review midterm L 130-136 musical texture L 144-148 tonal hierarchy
F3	Ch 4 Hierarchy in Music	10/29 L 167-172 tonic and dominant cadences	10/31 L 174-176 voice leading texture and register
	Ch 5 Tonic and Dominant as Tonal Pillars and Introduction to Voice Leading	11/5 L 176-183 4-part writing	11/7 L 187-196 embellishment reduction
	Ch 6 The Impact of Melody, Rhythm, and Meter on Harmony, and Introduction to V7	11/12 L 197-202 V7	11/14 Catch-up and review for Quiz QUIZ
F4	Ch 7 Contrapuntal Expansions of Tonic and Dominant: Six-Three Chords	11/19 L 202-207 harmonizing folk mel. L 212-219 I6, V6	11/21 L 221-223 viiio6
		11/26 L 223-227 IV6	11/28 THANKSGIVING XXXXXXXXXXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXXXXXXXXXX
	Ch 8 More Contrapuntal Expansions: Inversions of V7, Introduction to Leading Tone Seventh Chords	12/3 L 232-238 inversions of V7	12/5 L 240-250 leading-tone 7ths
		12/10 Review for Final Exam	XXXXXXXXXXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXXXXXXXXXX

FINAL EXAMS:

course meeting time	Final Written Exam & Singing Audit
8:30	Friday, December 13, 8:30 AM
10:30	Tuesday, December 17, 8:30 AM
11:30	Thursday, December 12, Noon