

A.

EPM: T PD D T

A: I vii°6 I° ii°5 P4 ii°7 V 4 I° V4 I IV° P4 IV° V 4-3 I

EPM PD D T

B, Mozart, Symphony in C major, "Linz," K. 425, Presto

p

C I Ped4 5 ii4 V6 (5) I

EPM?

C. Bach, Siciliana from Flute Sonata in E $\flat$ major, BWV 1031

g: i ii°4 V6 5 i

EPM or contrapuntal cadence?