

**MUSIC 211C**  
**Basic Musicianship III: Keyboard**  
**Fall 2013**

- Purpose:** To develop a functional knowledge of the piano and its role in the study of music. The course has been structured so as to help a student develop technical skills on the piano while reinforcing theoretical concepts presented concurrently in other areas of the Musicianship sequence. Emphasis throughout the two-year sequence will be placed on playing scales, chords, cadences, and other theoretical patterns in various keys, sight reading, improvising, harmonizing and transposing at the piano, as well as performing selected repertoire.
- Text and supplies:** Lancaster and Renfrow. Alfred's Group Piano for Adults: Book 2. Second edition. Alfred Publishing, 2008.
- Students will be asked to supply their own headphones.**
- Grading:** Midterm and Final Keyboard Examination, each 25%. The remaining 50% will be determined by class participation and daily skills quizzes, under the general format:
- Technique - 10%  
Reading - 10%  
Theoretical skills - 10%  
Improvisation - 10%  
Performance repertoire - 10%
- Teaching Fellows:** Teaching Fellows have been appointed for the Keyboard Harmony sequence and will be available during several scheduled times throughout the week for assistance as needed. The teaching fellow's schedule will be posted at the beginning of each term.
- Attendance:** Attendance is important in that daily routines will be established to encourage consistent practice habits. For this reason, only one absence will be permitted in the class. Each subsequent absence will result in a full letter grade penalty to a maximum of five. The sixth absence will constitute a failing grade for the class.

**Basic Musicianship: Keyboard (MUS 211C)**  
**(All page references are from Alfred Group Piano for Adults, Vol. 2)**

August 30

Warm-up	Review of scales (Group I, M/m)
Sight Reading	Pg. 20-21 (1-21 is a harmonization)
Technique	Pg. 28
KBD Harm.	Example A - e min.
Repertoire	Choose from: pg. 30, pgs.58-59, pg. 70, or pg. 345

Sept. 6

Warm-up	BM, F <sup>#</sup> M, C <sup>#</sup> M scale review
Sight Reading	Pgs. 31-33 (some harmonization)
Technique	Pg. 45
KBD Harm.	Example B - DM/dm
Repertoire	Assignment from previous week

Sept. 13

Warm-up	BM, F <sup>#</sup> M, C <sup>#</sup> M scale
Sight Reading	Pg. 46-48 (some harmonization)
Technique	Pg. 68 (Hanon)
KBD Harm.	Review of previous week; improvisation (12 bar blues - pg. 57)
Repertoire	Assignment from previous week

Sept. 20

Warm-up	bm scale review, NEW - f <sup>#</sup> m, c <sup>#</sup> m scales
Sight Reading	Pg. 60-62 (some harmonization)
Technique	Pg. 67: 5-2 (also for LH)
KBD Harm.	Examples C and D - both in GM/gm
Repertoire	<b>PERFORMANCE</b>

Sept. 27

Warm-up	bm, f <sup>#</sup> m, c <sup>#</sup> m scales
Sight Reading	Pg. 71-73 (some harmonization)
Technique	Pg. 69 (arpeggios of white-note keys)
KBD Harm.	Review previous week; 12 bar blues
Repertoire	Choose from; pg. 84, pg. 347, or pgs. 348-349.

Oct. 4

Warm-up	FM, fm scale review
Sight Reading	Pgs. 78-80 (some harmonization)
Technique	Pg. 68 (Hanon - transposed to G Major)
KBD Harm.	Examples E and F - both in AM <u>ONLY</u>
Repertoire	Assignment from previous week

Oct. 11

**IMPROVISATION ASSESSMENT: 12-BAR BLUES  
REVIEW FOR MIDTERM**

Oct. 18

**MIDTERM: SCALES, HARMONIZATION, TECHNIQUE,  
KEYBOARD HARMONY, REPERTOIRE AS ASSIGNED**

Oct. 25

Warm-up  
Sight Reading  
Technique  
KBD Harm.  
Repertoire

Review Midterm; add B<sup>b</sup>M, E<sup>b</sup>M, A<sup>b</sup>M scale review  
Pg. 87 (choral score); pg. 88-89 (ensemble)  
Pg. 82-3 (2-handed chord progression)  
Example G - DM  
Choose from; pgs. 96-97, pg. 108, pg. 121, or pgs. 356-357

Nov. 1

Warm-up  
Sight Reading  
Technique  
Transposition  
Repertoire

B<sup>b</sup>M, E<sup>b</sup>M, A<sup>b</sup>M scales  
Pg. 98; pg. 99: 7-16; pg. 100  
Pg. 93 (playing 7<sup>th</sup> chords in inversions)  
Eb saxophone, p. 85 # 1, #2  
Assignment from previous week

Nov. 8

Warm-up  
Sight Reading  
Technique  
KBD Harm.  
Repertoire

Qualities of 7<sup>th</sup> chords (review), B<sup>b</sup>M, E<sup>b</sup>M, A<sup>b</sup>M scales  
Pg. 109-111 (some harmonization)  
Pg. 106  
Example H - EM  
Assignment from previous week

Nov. 15

Warm-up  
Scale  
Sight Reading  
Technique  
KBD Harm.  
Repertoire

I-IV6/4-I-V6/5-I progression (pg. 53)  
a<sup>b</sup>m/g<sup>#</sup>m scale  
Pg. 122-124 (some harmonization)  
Pgs. 119 (arpeggios); pg. 120  
Review previous; improvisation from chord symbols (pg. 113)  
**PERFORMANCE**

Nov. 22

Warm-up  
Scale  
Sight Reading  
Technique  
KBD Harm.  
Repertoire

Scales; assorted chord progressions  
b<sup>b</sup>m scale  
Pg. 140-142 (some harmonization)  
Pg. 134; 135: 10-5  
Example I and J – fm ONLY  
Choose from: pg. 137, pg. 361, or pgs. 362-363.  
**ASSIGNMENT: Pg 268: 21-1 (in C Major) - Due Final Class**

Nov. 29

NO CLASS (THANKSGIVING BREAK)

Dec. 6

Warm-up

Scale

Sight Reading

Technique

KBD Harm.

Repertoire

Scales; assorted chord progressions

e<sup>b</sup>m/d<sup>#</sup>m scale

Pg. 146-149

Pg. 151

Review; improvisation from chord symbols (pg. 125: 9-42)

Assignment from previous week

Pg. 268: 21-1 (in C Major)

**IMPROVISATION ASSESSMENT: IMPROVISING FROM  
CHORD SYMBOLS**

Final Exam (TBA)

**SCALES, HARMONIZATION, TECHNIQUE, KEYBOARD  
HARMONY, REPERTOIRE AS ASSIGNED**