

**SPANISH 210**  
**INTERMEDIATE SPANISH II**  
**Spring 2010**

- Instructor:** Dr. Lourdes Manyé
- Office:** Furman Hall 235 T. Phone: 294-3544  
e-mail: lourdes.manye@furman.edu
- Office Hours:** Mo. & We., 2:00-4:00, and by appointment.
- Texts:**
- Kiddle, Wegmann, Schreffler. *Perspectivas*. (Octava Edición). Boston: Thomson Heinle, 2002.
  - **Web page:** <http://facweb.furman.edu/~lmanye/spanish22/>
  - A good Spanish-English/English-Spanish Dictionary (Hard-cover recommended):
    - Harper Collins
    - American Heritage/Larousse
    - Vox
  - A reference Spanish grammar (a second-year textbook)

**Other Materials and Resources for Students Pertinent to Course:**

- Additional instructional aids such as slides, cassette tapes, videotapes, films, realia, etc. will be used by the instructor.
- Professor's webpage
- Specific webpages from Internet
- The Language Resource Center (LRC) in Furman Hall 226 has CD-ROMS, videos and other materials that the students can consult to further explore and illustrate what we cover in this course.

**Class Description:**

In this course students will be reading short works of fiction and non-fiction with discussion and written assignments in Spanish on cultural and literary topics.

**Course Objectives:**

1. To develop further the four basic language skills (listening, speaking, reading, writing) through selected readings of prose, poetry and drama in Spanish and Spanish-American Literature.
2. To introduce students to the rich and diverse contributions of Hispanic artists to the fine arts.
3. To introduce students to the special historical and cultural contexts of certain literary selections.

4. To increase vocabulary knowledge through the selected readings.
5. To foster a positive attitude about the study of the foreign language, literature and culture.

**Course Evaluation :** Your final grade will be determined in the following way and according to this scale:

Compositions (10%), assignments (15%), preparation and participation (10%).....	35%
Major Tests (3).....	45%
Final exam.....	20%

**Grading Scale:**

A+ = 97-100	B+ = 87-89	C+ = 77-79	D+ = 68-69
A = 93-96	B = 83-86	C = 73-76	D = 67
A- = 90-92	B- = 80-82	C- = 70-72	D- = 65-66
			F = 0-64

**Class Participation:**

As with all Spanish classes, this is also a language class, with class discussion and assignments focusing on literary readings and topics of culture and civilization. Participation means coming to class prepared, ready to speak, contribute, answer questions and participate in classroom activities and discussions in a positive way. I value effort and positive attitude rather than perfection, it is normal to make mistakes when we are speaking another language, what is important is to try to speak it. In class you should speak only in Spanish. Participation is one of the course requirements and it is factored into your final grade. If you want to know how you are doing in this portion of the class, please come to see me two weeks after classes have started and in the course of the semester.

**Class Preparation and Assignments:**

For this course you need to read every night. Students generally are expected to spend twice as much time outside of class in preparation as they spend in class. Therefore, you should plan to study at least two to three hours outside of class to prepare for daily lessons.

You must complete the reading assignments and vocabulary exercises before the day they are due so that you are prepared to discuss the contents of the assigned material in class. You should take notes on your reading, answer the questions I assigned, and write down any questions you might have and bring them to class. I will go through some of the questions to verify that you have done your assignment and that you understand the basic ideas of the reading. The class participation (*see above*) will be

based in how prepared you are and your contribution to the small-group and class discussions

Late work and absences for tests are not allowed. You will be allowed to make up a test if you are able to provide a note from the appropriate dean certifying that your absence was due to serious illness or other reasons that he/she deems appropriate. Be aware that late work will be subject to significant grade reduction. After three days, no work will be accepted and a grade of 0 will be recorded.

\*\*All cell phones and electronic devices should be turned off during class time.

### **Class Attendance:**

It is the responsibility of each student to come to class regularly; therefore, attendance is expected during all class meetings. This is essential for you to succeed in the class. A student who has **more than two unexcused absences** during the term will have his/her final grade lowered accordingly. Each unexcused absence over 2 will cause your final grade to drop by one point. Three tardies will amount to one absence. Class attendance will also affect your participation and preparation grade which is 10% of the final grade. If you are not in class then you cannot participate so your participation grade will be zero for that day. It is the responsibility of the student to present **evidence** of illness (a note from the infirmary, for example) or any other type of absence which he or she believes the instructor may consider "excused." A freshman who exceeds 6 absences or an upperclassman who exceeds 10 absences for any reason (excused or unexcused) will be in violation of the maximum established by the university (see p. 45-46 of the 2009-10 Furman University Catalog) and will be dropped with a grade of "F" as well..

If you have any special situation that will require you to miss several classes you should come to talk to me as soon as possible so that we can deal with it before the end of the semester. **If you miss class, it is your responsibility to find out the next assignment and have it ready;** you may wish to have the telephone numbers of several classmates handy so that you can call them for information on assignments when you miss class.

### **Tests:**

All tests will be announced and must be taken on the scheduled day. There will be no make up for quizzes; major tests can only be taken out of the scheduled time if student supplies a note from the appropriate Dean certifying an excused absence.

### **Academic Integrity:**

Integrity gives the educational enterprise its legitimacy. Honesty, respect, and personal responsibility are principles that guide academic life at Furman, in and out of the classroom. Academic misconduct in any form (plagiarism, cheating, inappropriate collaboration, and other efforts to gain an unfair academic advantage) threatens the

values of the campus community and will have severe consequences, such as failure in the course, and/or suspension or dismissal from the university.

If you have any question about what constitutes plagiarism or any other form of academic misconduct, it is your responsibility to consult with me so that you will fully understand what I expect of you in this course. If you have any doubts, ask! You should also be familiar with the *Academic Integrity & Plagiarism* and *Academic Integrity at Furman* materials available at [www.furman.edu/academics/academic](http://www.furman.edu/academics/academic) integrity information. Furman's policy on academic dishonesty can be found at: [http://furman\\_notes.furman.edu/p&p.nsf](http://furman_notes.furman.edu/p&p.nsf)>Standard>Search>121.5.

### **Students with Disabilities:**

Students with disabilities who need academic accommodations should contact Gina Parris, Disabilities Services Coordinator (Phone: 294 2322), in the ADM 207. After having a conference with her, contact me during my office hours. You need to do this early in the term.

### **Tutoring:**

Furman provides cost-free tutoring for students who request it. If you need a tutor, see Barbara Foltz in the Office of Academic Assistance (Phone: 294 2110) on the ground floor of the Duke Library.

Español 210  
Primavera 2010  
Dra. L. Manyé

## PROGRAMA GENERAL

Este es el programa general del curso aunque es posible que haya cambios. Cada dos o tres semanas os daré una hoja con la tarea detallada.

### enero

- 11 Introducción al curso. Presentaciones.
- 13 Introducción al curso. Presentaciones
- 15 **Perspectivas. Capítulo 1: La naturaleza**

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- 18 **Martin Luther King's Day**
- 20 Perspectivas
- 22 Perspectivas

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- 25 Perspectivas
- 27 **Perspectivas. Capítulo 2: Cambios sociales**
- 29 Perspectivas

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### febrero

- 1 Perspectivas
- 3 Perspectivas
- 5 Perspectivas

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- 8 **Examen I**
- 10 **Perspectivas. Capítulo 3: El hombre y la mujer**
- 12 Perspectivas

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- 15 Perspectivas
- 17 Perspectivas
- 19 Perspectivas

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- 22 Perspectivas
- 24 Película: *Mujeres al borde de un ataque de nervios*

26 Película: *Mujeres al borde de un ataque de nervios*  
**Entregar: Redacción 1**

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**marzo**

1 Discusión de la película  
3 Perspectivas  
5 **Examen II**

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**8-12 Vacaciones de primavera**

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15 **Perspectivas. Capítulo 4: Cuestiones éticas**  
17 Perspectivas  
19 Perspectivas

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22 **Perspectivas. Capítulo 5: Arte y fantasía**  
24 Perspectivas  
26 Perspectivas  
**Entregar: Redacción 2**

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29 Perspectivas  
31 **Examen III**  
2 **Vacaciones de Pascua**

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**abril**

5 **Vacaciones de Pascua.**  
7 **Perspectivas: Capítulo 6: Los hispanos en Estados Unidos**  
9 Perspectivas

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12 Perspectivas  
14 Perspectivas  
15 **Th** Perspectivas  
16 **Fr** Furman Engaged (*Friday classes will be held on Thursday, April 15*)

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19 Debate  
21 Presentaciones: *La presencia hispánica en Greenville*  
23 Presentaciones: *La presencia hispánica en Greenville*  
**Entregar: Redacción 3**

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26 Evaluaciones y conclusiones

**EXAMEN FINAL: lunes, 3 de mayo, 12:00 PM**

