

Spanish 215.3

FH 201

11:30 - 12:20

Instructor: Dr. Friis

Email: RONALD.FRIIS@FURMAN.EDU

Office: Furman Hall 235v

Office Phone: x2227

Office Hours: 10:30 - 11:20 MWF and T+Th by appointment

Office Hours: MWF 10:30 - 11:30 + *by appointment*

Texts: *Doble vía* - course packet

1 disc of music downloadable from iTunes. Songs to be announced.

Grading Scale:

	A (95-100)	A- (90-94)
B+ (88-89)	B (83-87)	B- (80-82)
C+ (78-79)	C (73-77)	C- (70-72)
D+ (68-69)	D (67)	D- (65-66)
	F (0-64)	

Evaluation:

Daily preparation, participation, presentations	15%
Midterm exam	15%
Final exam (oral + written)	20%
Projects (group video, photo, service)	20%
Writing (paragraphs, HW, essays)	30%

Purpose of the course:

To provide an opportunity for students to continue their language development and to work toward the “Advanced Level” in speaking and writing, as defined by the American Council on the Teaching of Foreign Languages (ACTFL).

ACTFL states that the **Advanced level speaker** is characterized by the ability to:

- participate actively in most informal and some formal settings on topics of personal and public interest
- narrate and describe in major time frames with good control of aspect
- deal effectively with unanticipated complications through a variety of communicative devices
- sustain communication by using, with suitable accuracy and confidence, connected discourse of paragraph length and substance
- satisfy the demands of work and/or school situations

The Advanced level speaker is understood without difficulty by speakers unaccustomed to dealing with non-native speakers.

Advanced level skills in writing parallel those in speaking.

Specific course objectives:

1. To provide interesting personalized contexts in which to practice your oral and written Spanish.
2. To study and make connections between different aspects of American, Spanish and Spanish American cultures.
3. To refine your pronunciation by isolating and focusing on your particular issues.
4. To solidify and expand your command of grammatical structures.

Notes:

1) Daily preparation must be **thorough**. You must come to class **PREPARED AND WILLING TO SHOW IT** through **ACTIVE** participation. Preparing for class means spending an appropriate amount of time doing the readings, thinking about the ideas in them, memorizing vocabulary, writing out any written assignments and **preparing interesting comments for class**. After this preparation, you will be ready to actively apply your knowledge to assignments. **THE MORE TIME YOU PUT IN OUTSIDE OF CLASS THE MORE PROFICIENT YOU WILL BECOME IN SPANISH.**

2) **Homework** is vital to your success in this and all college level classes. **Remember that in college more of your learning takes place *outside of class*, rather *than in class*!** The professor will not always collect homework but you should prepare it each day as if it were going to be turned in. Please note that you will also be asked to complete certain other assignments on your own that are fair game for tests.

3) Be prepared for pop quizzes on the readings or grammar points.

4) Have access to a good English/Spanish dictionary. Your instructor can make suggestions about different ones: Harper Collins, Oxford, Larousse, etc. As for online resources I recommend wordreference.com.

5) Come to class on time, please.

6) It is your responsibility to notify your instructor as soon as possible, preferably **beforehand**, if you have an excused absence. Work missed due to excused absences will be accepted within two days of the absence. Work missed due to unexcused absences cannot be made up.

7) The Instructor reserves the right to change this document.

Attendance:

All students are expected to attend every class session.

If you are not in class then you cannot participate so your participation grade will be zero for that day.

A student who has **more than three (3) unexcused** absences during the term will be dropped from the class roster. It is the responsibility of the student to present evidence of illness (a note from the infirmary, for example) or any other type of absence which he or she believes the instructor may consider “excused.” NOTE: A freshman (under 30 credit hours) absent from 15% of class meetings (6 classes) or other students (30 credit hours or more) absent from 25% of class meetings (10 classes) **for any reason** (excused or unexcused) will be in violation of the maximum established by the University (page 40 of the Furman University Catalogue) and will be dropped from the class with a grade of “F.”

Students with disabilities who need academic accommodation should contact Gina Parris in ADM 207 (x2320). After this meeting, the student should meet with me. This process needs to happen early in the term. The Office of Academic Assistance, a helpful resource for many freshmen, is located on the ground floor of the library (x2110).

****Policy on getting outside help on your essays****

Provided that you **clearly say so**, in English, at the end of an essay you turn in:

You may get someone to help you with **small points** with your essay.

You may **peer edit** with another student (this enhances your editing skills).

You may ask me **specific questions** which I will answer for you though I will **not** read over your whole essay before you turn it in. We are learning to edit here.

You may **not** get someone to write or rewrite your essay for you.

In the case an essay contains too many mistakes you may be asked to rewrite it.

In the case an essay contains too few mistakes or is vastly superior to your spoken skills you may be asked to talk to me about it.

Service learning:

One of the requirements of this class is to participate in a volunteer activity with Greenville's Hispanic community and turn in reflection piece as one of your essay grades. Your participation in the activity will be graded, mostly on the basis of your reliability (did you show up when you signed up? did you give it your best shot?). I will offer you the opportunity to volunteer with an after school program at St. Francis Episcopal Church that I have a long standing relationship with. Your commitment will be just three afternoons over the course of the term (about twelve hours in total). If you do not wish to participate in this particular after-school program you need to see me to make an equivalent alternative arrangement.

Other out-of-class assignments:

Be prepared to attend cultural events, meet with conversation groups, visit the Spanish House, eat in a local Hispanic restaurant and engage in other out-of-the classroom experiences as part of your commitment to this course.

Participation Grades

Your class participation grade in Spanish 215 will be determined on this scale.
Not all categories apply to each student.

A = Excellent

You are prepared and **actively** participate **every day**.

You are a leader.

You turn in all assignments on time and properly formatted.

You arrive to class on time.

You only speak Spanish in class.

You are mostly accurate with your grammar + pronunciation.

You are trying and show **obvious progress**.

This tends to be a **small number of students per class.**

B = "A high level of achievement"

You are prepared, volunteer and **actively** participate most of the time.

You do all group work in Spanish.

You turn in all assignments on time and properly formatted.

You are somewhat accurate with your grammar + pronunciation.

You are trying and **show good progress (i.e. you do not make the mistakes you made when you started the class and make few mistakes on structures we have reviewed)**.

****Most students** at Furman fall into this range, as do many otherwise A students (very strong writers or test takers) who are timid or reluctant (passive) in class. The conversation class is very different from other classes in this regards.**

C = You are **passive in class, show **little progress** or interest in taking risks with the language in order to grow and improve.**

Your daily preparation is incomplete, perhaps due to absences.

You are lazy about slipping into English.

Your accent is lazy or doesn't improve.

You make many of the same mistakes you made when the class began.

D, F = You are rarely prepared.

You are a negative influence to the class atmosphere.

You miss a lot of classes for "creative" reasons.

You need to be called on to offer any information.

You come late to class regularly because it is part of your stylish **charm**.

You make the same mistakes you made when the class began.

This class is the last and best on-campus opportunity you will have to improve your spoken Spanish, to review grammar structures and to sharpen your writing skills.

Take advantage of it.

Éste es un programa *provisional* -
siempre hay cambios por varios motivos.

Les daré las tareas todos los días en clase.

En caso de tiempo inclemente les enviaré las tareas por email -
es **tu responsabilidad** revisar tu email, recoger las tareas y hacerlas.

enero	12	Introducción a la clase / Exámenes de diagnóstico	
	14	<i>Mi inventario personal</i>	
	16	<i>Mi inventario personal II</i>	

	19	MLK	
	21	<i>Las Navidades</i>	
	23	<i>Las Navidades II</i>	

	26	<i>Mi cronología</i>	
	28	<i>Mi cronología II</i>	
	30	reunión con los amigos	

febrero	02	<i>Mis experiencias con la muerte</i>	ensayo 1
	04	<i>Mis experiencias con la muerte II</i>	
	06	<i>Mis experiencias con la muerte III</i>	
		Día de comida I	

	09	<i>Artefactos de la niñez</i>	
	11	<i>Artefactos de la niñez II</i>	
	13	<i>Artefactos de la niñez III</i>	
		<i>presentaciones</i> - un artefacto de la niñez	

	16	<i>presentaciones</i> - Mis 15 minutos de fama	
	18	repaso/recuperación	
		Día de comida II	
	20	Examen	

	23	<i>Mi cuerpo</i>	proyecto foto
	25	<i>Mi cuerpo II</i>	
	27	<i>Mi cuerpo III</i>	
		<i>presentaciones II</i>	
		(midterm)	

marzo	02	<i>Cultura móvil</i>	
	04	<i>Cultura móvil II</i>	
	06	<i>Cultura móvil III</i>	ensayo 2

	09	Spring Break	
	11	Spring Break	
	13	Spring Break	

	16	<i>Mis metas</i>	
	18	<i>Mis metas II</i>	
	20	<i>Mis metas III</i>	

	23	<i>Las meninas</i>	
	25	<i>Las meninas II</i>	
		Día de comida III	
abril	27	<i>Cultura de consumo</i>	ensayo 3

	30	<i>Cultura de consumo II</i>	
	01	<i>Experiencias extremas e intensas</i>	
	03	Engage Furman - no hay clase	

	06	<i>Experiencias extremas e intensas II</i>	
	08	<i>Café y xocolatl</i>	
	10	Pascua	

	13	Pascua	
	15	<i>Café y xocolatl II</i>	
		Día de comida IV	
	17	<i>¿Para qué viajar?</i>	

	20	<i>¿Para qué viajar?II</i>	ensayo 4
	22	<i>Viajando con el americano feo</i>	
	24	<i>Viajando con el americano feo II</i>	

	27	último día de clase	último día para entregar ensayo 5
	28-30	Examen final - parte oral (en mi oficina)	
	5/5	Examen final - escrito	