

SPANISH 25C

FURMAN HALL 227

11:00 - 11:50

Instructor: Dr. Friis
Assistants: Berenice Flores, Mateo Krantz, Lisa Mulvey
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Office: Furman Hall 235V
Office Phone: x2227
Office Hours: T,Th,F 10:00 - 11:00; M,W *by appointment*

Texts: *Doble vía* - course packet (under development)
1 disc of music downloadable from iTunes. Songs to be announced.

Grading Scale:	A (95-100)	A- (90-94)
	B+ (88-89)	B (83-87)
	B- (80-82)	C+ (78-79)
	C (73-77)	C- (70-72)
	D+ (68-69)	D (67)
	D- (65-66)	F (0-64)

Evaluation:	Daily Preparation + In-Class Participation	15%
	Midterm Exam	15%
	Final Exam (Oral + Written)	20%
	Projects (Photo, Video, Presentations (3))	20%
	Essays	30%

Purpose of the course:

To provide an opportunity for students to continue their language development and to work toward the “Advanced Level” in speaking and writing, as defined by the American Council on the Teaching of Foreign Languages (ACTFL).

ACTFL states that the **Advanced level speaker** is characterized by the ability to:

- participate actively in most informal and some formal settings on topics of personal and public interest
- narrate and describe in major time frames with good control of aspect
- deal effectively with unanticipated complications through a variety of communicative devices
- sustain communication by using, with suitable accuracy and confidence, connected discourse of paragraph length and substance
- satisfy the demands of work and/or school situations

The Advanced level speaker is understood without difficulty by speakers unaccustomed to dealing with non-native speakers.

Advanced level skills in writing parallel those in speaking.

Specific course objectives:

1. To provide interesting personalized contexts in which to practice your oral and written Spanish.
2. To study and make connections between different aspects of American, Spanish and Spanish American cultures.
3. To refine your pronunciation by isolating and focusing on your particular issues
4. To solidify and expand your command of grammatical structures

Notes:

1) Daily preparation must be **thorough**. You must come to class **PREPARED AND WILLING TO SHOW IT** through **ACTIVE** participation. Preparing for class means spending an appropriate amount of time doing the readings, thinking about the ideas in them, memorizing vocabulary, writing out any written assignments and **preparing interesting comments for class**. After this preparation, you will be ready to actively apply your knowledge to assignments. **THE MORE TIME YOU PUT IN OUTSIDE OF CLASS THE MORE PROFICIENT YOU WILL BECOME IN SPANISH.**

2) **Homework** is vital to your success in this and all college level classes. **Remember that in college more of your learning takes place *outside of class*, rather *than in class*!** The professor will not always collect homework but you should prepare it each day as if it were going to be turned in. Please note that you will also be asked to complete certain other assignments on your own that are fair game for tests.

3) Be prepared for pop quizzes on the readings or grammar points.

4) Have access to a good English/Spanish dictionary. Your instructor can make suggestions about different ones: Harper Collins, Oxford, Larousse, wordreference.com.

5) “Late is rude”

-President George W. Bush

“On time means 2 minutes early”

-Coach Joe Paterno

6) It is your responsibility to notify your instructor as soon as possible, preferably beforehand, if you have an excused absence. Work missed due to excused absences will be accepted within two days of the absence. Work missed due to unexcused absences cannot be made up.

7) The Instructor reserves the right to change this document.

Attendance:

All students are expected to attend every class session. A student who has more than five (5) unexcused absences during the term will be dropped from the class roster and assigned a grade of "F." It is the responsibility of the student to present evidence of illness (a note from the infirmary, for example) or any other type of absence which he or she believes the instructor may consider "excused." NOTE: A freshman (under 30 credit hours) absent from 15% of class meetings or other students (30 credit hours or more) absent from 25% of class meetings for any reason (excused or unexcused) will be in violation of the maximum established by the University (page 53 of the Furman University Catalogue) and will be dropped from the class with a grade of "F."

Students with disabilities who need academic accommodation should contact Donna Taylor (x2322). After this meeting, the student should meet with me. This process needs to happen early in the term. The Office of Academic Assistance, a helpful resource for many freshmen, is located on the ground floor of the library (x2110).

****Policy on getting outside help on your essays****

Provided that you **clearly say so**, in English, at the end of an essay you turn in:

You may get someone to help you with **small points** with your essay.

You may **peer edit** with another student (this enhances your editing skills).

You may ask me **specific questions** which I will answer for you though I will **not** read over your whole essay before you turn it in. We are learning to edit here.

You may **not** get someone to write or rewrite your essay for you.

In the case an essay contains too many mistakes you may be asked to rewrite it.

In the case an essay contains too few mistakes or is vastly superior to your spoken skills you may be asked to talk to me about it.

PARTICIPATION GRADES

Your class participation grade in Spanish 25 will be determined on this scale. Not all categories apply to each student.

A = Excellent

You are prepared and **actively** participate **every day**.

You are a leader.

You turn in all assignments on time and properly formatted.

You arrive to class on time.

You only speak Spanish in class.

You are mostly accurate with your grammar + pronunciation.

You are trying and show **obvious progress**.

This tends to be a *small number of students* per class.

B = "A high level of achievement"

You are prepared, volunteer and **actively** participate most of the time.

You do all group work in Spanish.

You turn in all assignments on time and properly formatted.

You arrive to class on time.

You are somewhat accurate with your grammar + pronunciation.

You are trying and **show good progress**.

Most students at Furman fall into this range as do many otherwise A students (very strong writers or test takers) who are timid or reluctant (passive) in class.

The conversation class is very different from other classes in this regards.

C = You are **passive in class, show **little progress** or interest in taking risks with the language in order to grow and improve.**

Your daily preparation is incomplete, perhaps due to absences.

You are lazy about slipping into English.

Your accent is lazy or doesn't improve.

You make many of the same mistakes you made when the class began.

D, F = You are rarely prepared.

You are a negative influence to the class atmosphere.

You miss a lot of classes for "creative" reasons.

You need to be called on to offer any information.

You speak French in my presence.

You come late to class regularly because it is part of your stylish **charm**.

You make the same mistakes you made when the class began.

This class is the last and best on-campus opportunity you will have to improve your spoken Spanish, to review grammar structures and to sharpen your writing skills.

Take advantage of it.

PROGRAMA *PROVISIONAL* DE CLASE

(This is a tentative plan. It will change due to snow, schedule conflicts and class dynamic.)

<u>fecha</u>	<u>tema</u>	<u>canción(es) de la semana</u>
03	Introducción a la clase / Exámenes de diagnóstico	
04	Mi inventario personal	
05	Mi inventario personal II	
06	Mi cronología	
07	Mi cronología II	"Te busqué"

10	<i>amigos</i> - a conocernos	
11	Mis experiencias con la muerte	
12	Mis experiencias con la muerte II	
13	Mis experiencias con la muerte III	"La camisa negra"
14	Artefactos de la niñez	

17	Artefactos de la niñez II	"Fotografía"
18	presentaciones I - Artefactos de la niñez	
19	Lo que estudio y por qué	
20	Lo que estudio II	
21	no hay clase	
----- La Pascua		
24	no hay clase	
25	presentaciones II - Mis 15 minutos de fama	
26	Mi cuerpo	
27	Mi cuerpo II	"Dámelo"
28	<i>amigos</i> - El mito de la buena vida	

31	Mi cuerpo III (Los deportes)	"No me preguntes tanto"
01	Cultura móvil	
02	Cultura móvil II (convocación)	
03	Cultura móvil III	
04	Mis metas <i>Día de comida I</i>	

07	Mis metas II	
08	Mis metas III	"Maggie despierta"
09	Las meninas I	
10	Las meninas II	
11	<i>Día de comida II + amigos</i> - tema abierto	

14	examen midterm / notas de participación de medio curso	
15	Cultura de consumo	
16	Cultura de consumo II	"La paga"
17	<i>amigos</i> - Cultura de consumo II (Walmart en México)	

18	Mi generación I	

21	Mi generación II	
22	Experiencias extremas e intensas	"Corazón espinado"
23	Experiencias extremas e intensas II	"Still Haven't Found..."
24	Café y xocolatl	
25	<i>amigos</i> - Café y xocolatl II	

28	presentaciones en clase: Cuba + <i>Día de comida III</i> "Tu recuerdo"	
29	Yank Tanks I	
30	Yank Tanks II + <i>Día de comida IV</i>	
01	¿Por qué viajar?	
02	¿Por qué viajar? II	

05	¿Por qué viajar? III	
06	Viajando con el americano feo	
07	Viajando con el americano feo II	"Viene y va"
08	<i>amigos</i> - Estudiar en el extranjero	
09	Mi mar I	

12	Mi mar II	"Acabo de llegar"
13	¿Alien o indocumentado?	"La flaca"
14	¿Alien o indocumentado? II	"Bonito"
15	La soledad americana	
16	La soledad americana II	

19	exámenes orales	
20	exámenes orales	
21	estrenar video - último día de clases	

Examen final (escrito) - lunes 26 de mayo a las 9:00 en FH 227