**SPANISH 25C**

11:00 -- FURMAN HALL 230

**Instructor:** Dr. Friis  
**Assistants:** Katey Stazak, Laura Padfield, Gib Pennington (los amigos)  
**Email:** RONALD.FRIIS@FURMAN.EDU  
**Office:** Furman Hall 235V  
**Office Phone:** x2227  
**Office Hours:** M-F 9:00 – 10:00 + by appointment

**Texts:** ¡A que sí! Third Edition (text and workbook) by M. Victoria García-Serrano, Annette Grant Cash and Cristina de la Torre.  
+ handouts

**Grading Scale:**  
A+ (99-100)  A (93-98)  A- (90-92)  
B+ (88-89)  B (83-87)  B- (80-82)  
C+ (78-79)  C (73-77)  C- (70-72)  
D+ (68-69)  D (67)  D- (65-66)  
F (0-64)

**Evaluation:**  
Midterm 20%  
Participation, Progress 20%  
Portfolio 60%

**Purpose of the course:**

To provide an opportunity for students to continue their language development and to work toward the “Advanced Level” in speaking and writing, as defined by the American Council on the Teaching of Foreign Languages (ACTFL).

ACTFL states that the Advanced level speaker is characterized by the ability to:

- participate actively in most informal and some formal settings on topics of personal and public interest  
- narrate and describe in major time frames with good control of aspect  
- deal effectively with unanticipated complications through a variety of communicative devices  
- sustain communication by using, with suitable accuracy and confidence, connected discourse of paragraph length and substance  
- satisfy the demands of work and/or school situations

The Advanced level speaker is understood without difficulty by speakers unaccustomed to dealing with non-native speakers.
Advanced level skills in writing parallel those in speaking.

**Specific course objectives:**

1. To refine pronunciation
2. To solidify and expand command of grammar
3. To develop further the four basic language skills (listening, speaking, reading, writing)
4. To broaden and deepen the student’s acquaintance with basic cultural patterns of Spain and Latin America.

**Notes:**

1) Daily preparation must be **thorough**. You must come to class **PREPARED AND WILLING TO SHOW IT** through **ACTIVE** participation. Preparing for class means spending an appropriate amount of time doing the readings, thinking about the ideas in them, memorizing vocabulary, writing out any written assignments and **preparing interesting comments for class**. After this preparation, you will be ready to actively apply your knowledge to assignments. **THE MORE TIME YOU PUT IN OUTSIDE OF CLASS THE MORE PROFICIENT YOU WILL BECOME IN SPANISH.**

2) Homework is vital to your success in this class. The professor will not always collect homework but you should prepare it each day as if it were going to be turned in. Please note that you will also be asked to complete certain other assignments on your own.

3) Be prepared for pop quizzes on the readings or grammar points.

4) Have access to a good English/Spanish dictionary. Your instructor can make suggestions about different ones: Harper Collins, Oxford, Larousse.

5) “Late is rude”
   -President George W. Bush

   “On time means 2 minutes early”
   -Coach Joe Paterno

6) It is your responsibility to notify your instructor as soon as possible, preferably beforehand, if you have an excused absence. Work missed due to excused absences will be accepted within two days of the absence. Work missed due to unexcused absences cannot be made up.

7) The Instructor reserves the right to change this document.
Attendance:

All students are expected to attend every class session. A student who has more than five (5) unexcused absences during the term will be dropped from the class roster and assigned a grade of “F.” It is the responsibility of the student to present evidence of illness (a note from the infirmary, for example) or any other type of absence which he or she believes the instructor may consider “excused.” NOTE: A freshman (under 30 credit hours) absent from 15% of class meetings or other students (30 credit hours or more) absent from 25% of class meetings for any reason (excused or unexcused) will be in violation of the maximum established by the University (page 53 of the Furman University Catalogue) and will be dropped from the class with a grade of “F.”

Students with disabilities who need academic accommodation should contact Donna Taylor (x2322). After this meeting, the student should meet with me. This process needs to happen early in the term. The Office of Academic Assistance, a helpful resource for many freshmen, is located on the ground floor of the library (x2110).
**Programa Provisional de clase**

**De donde soy**

septiembre 12 13-15 18-22 25-29

Introducción a la clase - Taller diagnóstico
Conversaciones con los amigos - ¡A conocernos!; Nuestra generación
Para escribir: una carta
Presentaciones: Mis 15 minutos de fama
Temas:
Mi perfil
¿Cuál es tu mar?
Mi cronología
Mis abuelos, mi ascendencia
Mis experiencias con la muerte
Antes y ahora
Artefactos de la niñez

**Donde estoy**

octubre 02-06 09-13 16-17

Conversaciones con los amigos - Greenville, Los esterotipos en Furman
Para escribir: algo creativo
Presentaciones: Show + Tell II
Temas:
Lo que estudio y por qué
Los acentos y la dialectología ("Dime cómo hablas...", "El spanglish")
Café y xocolatl
Experiencias extremas
El vino y la cerveza
Pelota, futbol, football

**EXAMEN MIDTERM**

octubre 18
Mi vida

octubre 19-20  23-27  noviembre 01-03  06-07

Conversaciones con los amigos - Greenville, Los esterotipos en Furman
Para escribir: crítica de un restaurante
Presentaciones: Cápsula del tiempo - mi vida en 2006
Temas:
¿Qué es la buena vida?
Mis metas
Mi cuerpo (“La historia de mi cuerpo”)
Como entender el cubismo
Mi música
Mi identidad (“In between”, ”Balada de los dos abuelos”)
Como conversar con un racista (“Mujer negra”)
Comida rápida / comida lenta (“Bares a millares”, “Picar a la española”)

Mi mundo

noviembre 08-10  13-17  27-01

Conversaciones con los amigos - Walmart, anuncios,
estudiar en el extranjero
Para escribir: mi foto
Presentaciones:
Temas:
¿Por qué viajar?
El americano feo (“El extranjero y el turista”)
11s
Las Navidades
Concurso de fotografía
Mis marcas
Cultura de consumo
La soledad americana
Leyendas urbanas
La cibernética
¿Alien o indocumentado?
“El texto libre de prejuicios”
“La santería”

diciembre

04-05  Exámenes orales
06  estreno de nuestro DVD
Your class participation grade in Spanish 25 will be determined on this scale:

A =  You are prepared every day.
   You actively participate every day in Spanish.
   You turn in all assignments on time and properly formatted.
   You arrive to class on time.
   You only speak Spanish in class.
   You are mostly accurate with your grammar + pronunciation.
   You are trying and show obvious progress.

B =  You are prepared, volunteer and actively participate most of the time.
   You do all group work in Spanish.
   You turn in all assignments on time and properly formatted.
   You arrive to class on time.
   You are somewhat accurate with your grammar + pronunciation.
   You are trying and show some progress.

C =  Your daily preparation is incomplete.
   You are lazy about slipping into English.
   You are passive in class and/or avoid taking risks with the language.
   You show little progress.

D, F = You are rarely prepared.
   You are a negative influence to the class atmosphere.
   You miss a lot of classes for “creative” reasons.
   You need to be called on to offer any information.
   You speak French in my presence.
   You have no book for class.
   You come late to class regularly because it is part of your stylish charm.
   You make the same mistakes you made when the class began.

This class is the last and best on-campus opportunity you will have to improve your spoken Spanish, to review grammar structures and to sharpen your writing skills.

Take advantage of it.