Portfolio

In this course you will be keeping a portfolio of your work that you will turn in at the end of the semester and will be returned to you. The portfolio will be a big accordion folder with some 20 pockets or a 3 ring binder with transparent plastic sleeves that papers can slide in and out of. Your portfolio will need to hold papers, DVDs and CDs.

There are many purposes for keeping a portfolio.
Portfolios
- allow you and I to track your progress throughout the semester.
- allow you to keep your work in an easy to find place that you can always have
- provide an easy way to see the evolution of your work in drafts (process writing)
- help you develop a self-reflective and critical approach to your work
- help you recognize your own strengths and areas in need of improvement
- give you a feeling of satisfaction that what you do is worth keeping
- facilitate and put you in charge of monitoring your own progress
- are an ideal way to share your work with classmates and include their reactions
- give you a chance to analyze and evaluate your own work
- give you a chance to easily see, hear, read and write about your own Spanish

In short, when you look at your work in this way, it creates an educational experience that is greater than the sum of the individual parts.

Goals:
We will be keeping a "total portfolio" in this class: that is, a collection of everything you do. In addition to the purposes listed above, our portfolios have these specific linguistic goals:
- to help you focus on correcting your pattern errors before they “fossilize”
- to highlight your progress in speaking, specifically your pronunciation, poise and flow
- to showcase your progress in writing, especially with regards to accuracy

Examples of Contents:
I will tell you which assignments need to saved in your portfolio. Here is a list of possible assignments:
- the photos and personal objects you used during class
- first day written diagnostic test
- your pronunciation scorecard
- Experience Log
- párrafo sobre tu foto
- un haiku
- class journal
- translation project
- restaurant review
- a letter to a friend
- your friend’s response to your letter
your 2 minutes of video
your podcast (written and produced with a partner)
a peer edited essay
your midterm test
your 4 biographical essays
a response from a classmate to one of your essays
your glosses of this work
a video of an in-class skit or assignment

Other contents:
    class handouts
    class notes

Notes:
You will turn in your final portfolio at the end of the class and I will return it to you after I look at it. I will use the papers in your portfolio to help me evaluate your progress this semester.

Just like in the “real world,” it is your responsibility to backup or copy your work. If you lose your portfolio, you will find yourself without something for me to grade at the end of the term.