

Spanish 361
Soledad y comunión
en la literatura hispanoamericana

Instructor: Dr. Friis
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Office Hours: 10:30 - 11:20 MWF and T+Th *by appointment*

Texts: Raquel Chang-Rodríguez y Malva E. Filer. *Voces de Hispanoamérica*.
Heinle and Heinle Publishers. 3era edición.
Octavio Paz. *El laberinto de la soledad*. Madrid: Cátedra.
Separata

Grading Scale:	A+ (99-100)	A (93-98)	A- (90-92)
	B+ (88-89)	B (83-87)	B- (80-82)
	C+ (78-79)	C (73-77)	C- (70-72)
	D+ (68-69)	D (67)	D- (65-66)
		F (0-64)	

Evaluation:	In-class presentation	10%
	Participation + Quizzes	15%
	Short writing assignments	20%
	Two Exams	20%
	Final paper	25%
	Final oral exam	10%

This course, framed by Octavio Paz's seminal essays from *El laberinto de la soledad*, provides a thematic overview of the literature of Spanish America focusing on the dialectic of solitude and communion. Solitude and communion spin long webs of associations. Communion calls to mind sharing, coming together, the miracle of transubstantiation, Communism, love. Solitude is all about distance, exile, existentialism, self-awareness and want.

Any attempt at a truly comprehensive, one-course survey of the entire body of Latin American literature would be impossible, so we will spend most of our time discussing more contemporary work, especially from Mexico. We will start with an examination of the Pre-Columbian world, the first Europeans to describe it and a few of the most important writers of the Colonial period. After a very brief discussion of the Latin American manifestations of Romanticism, we will move to an in-depth examination of the theory and practice of *modernismo*. We will also examine *posmodernismo* and the *vanguardia* in poetry, the influential genre of the short story, and introduce the prose of the *boom* and the *postboom*.

Course Objectives:

To help students develop an understanding of and appreciation for the literature of Spanish America from the earliest years to the present.

To introduce students to some fundamental concepts of literary criticism and to allow them to refine their skills in the analysis of texts.

To acquaint students with basic research techniques when appropriate and possible.

To develop further the five basic language skills in Spanish with an emphasis on reading.

Graded assignments in this course will include traditional tests and reading quizzes (for content) as well as: a style imitation of a modernist text, a formal analysis of a poem not read in class, a final paper, reading journal entries and creative work. Your participation grade will reflect your linguistic and analytical progress.

Other Required Readings:

Although we will not always have a chance to discuss all of these in detail in class, required readings will be assigned and **information from them will appear on the tests**. These essays have been selected because they will help you understand ideas and movements that run through the texts we will analyze in class.

Notes:

1) Daily preparation must be thorough. You must come to class **PREPARED AND WILLING TO SHOW IT** through **ACTIVE** participation. Preparing for class means spending an appropriate amount of time reading the day's assignment and doing any written work. After this preparation, you will be ready to discuss the readings in class with the professor and your peers. Expect participation grades in the low 80s and below if you are prepared but passive. You are learning to formulate, express and debate your opinions and interpretations of literature and art in this class.

2) Have access to a good English/Spanish dictionary. Your instructor can make suggestions about different ones: Harper Collins, Oxford, Larousse.

3) Please come to class on time.

4) It is your responsibility to notify your instructor as soon as possible, preferably beforehand, if you have an excused absence. Work missed due to excused absences will be accepted within two days of the absence. Work missed due to unexcused absences cannot be made up.

5) The Instructor reserves the right to change this syllabus.

6) Students with disabilities who need academic accommodation should contact Donna Taylor (x2322). After this meeting, the student should meet with me. This process needs to happen early in the term. The Office of Academic Assistance, a helpful resource for many freshmen, is located on the ground floor of the library (x2110).

Attendance:

All students are expected to attend every class session. If you do not come to class your participation grade will reflect it. **A student who has more than three (3) unexcused absences during the term will be dropped from the class roster and assigned a grade of "F."** It is the responsibility of the student to present evidence of illness (a note from the infirmary, for example) or any other type of absence which he or she believes the instructor may consider "excused." NOTE: A freshman (under 30 credit hours) absent from 15% of class meetings or other students (30 credit hours or more) absent from 25% of class meetings for any reason (excused or unexcused) will be in violation of the maximum established by the University (page 40 of the Furman University Catalogue) and will be dropped from the class with a grade of "F."

Lista de temas y fechas

(todo esto es provisional)

	época precolombina, llegada de los españoles, período colonial		
enero	12	14	16
		21	23
	26	28	30
feb.	02		
	romanticismo, independencia		
		04	06
	09	11	
	examen I		
			13
	modernidad, modernismo		
	16	18	20
	23	25	27
marzo	02		
	posmodernismo poético latinoamericano		
		04	06
	16	18	20
	23	25	
	la vanguardia poética		
			27
abril	30	01	
	examen II		
	06		
	prosa y ensayo siglo XX		
		08	
		15	17
	20	22	24
	conclusiones		
	27		

Les daré las tareas todos los días en clase.

En caso de tiempo inclemente les enviaré las tareas por email -
es **tu responsabilidad** revisar tu email, recoger las tareas y prepararlas.

Lista de autores y temas

Voces amerindias (Popol Vuh, poesía náhuatl)
Selecciones de *Visión de los vencidos*
Octavio Paz "Conquista y Colonia"
Cristobal Colón
Hernán Cortés
Bartolomé de las Casas
Bernal Díaz del Castillo
El Inca Garcilaso de la Vega
Sor Juana Inés de la Cruz
ensayos de González Echevarría y Lavrin
Gertrudis Gómez de Avellaneda
ensayo de Matei Calinescu
Domingo Faustino Sarmiento
Octavio Paz "De la independencia a la Revolución"
José Hernández
Leopoldo Lugones
Josefina Ludmer (Separata)
Ensayo de Jrade, Calinescu (Separata)
José Martí
José Asunción Silva
Manuel Gutiérrez Nájera
Rubén Darío
Jonathan Culler "Reading as a Woman" (Separata)
Octavio Paz "Los hijos de la Malinche"
Delmira Agustini
Alfonsina Storni
Gabriela Mistral
Rosario Castellanos y Frida Kahlo
César Vallejo
Pablo Neruda
Vicente Huidobro
Matei Calinescu (Separata)
Jorge Luis Borges
Juan Rulfo
Carlos Fuentes
Julio Cortázar
Gabriel García Márquez (separata)
Isabel Allende